



Repertoire selected from:

Joanna Forbes L'Estrange: movements from *A Season to Sing* including *Make a Joyful Noise*; *Sing Cuccu!*; *Cosy Indoors (while outside it pours)*

Antony Pitts and Orlando Gibbons: music from *Hymns & Songs of the Church*, including *Hark! my soul*

Thomas Tallis and William Byrd: motets and mass movements including *O nata lux* and the *Agnus Dei* from Byrd's *Mass for 4 voices* in its original printed edition

Early rounds including **William Cornysh's** *Ah Robin* (from the Henry VIII Manuscript) and the **Anonymous** *Sumer is icumen in*

¡TONE UP! - Home & Away

FRI 28 MAR & FRI 4 APR 2025

ST PHILIP'S CHURCH, SYDNEY

RSCM (NSW) and TONUS AUSTRALIS present a unique two-part vocal & choral workshop led by Joanna Forbes L'Estrange, former Musical Director of The Swingle Singers, and Antony Pitts, former Artistic Director of The Song Company. Both are composers and longstanding members of the celebrated British ensemble TONUS PEREGRINUS, founded by Antony at New College, Oxford. They bring their combined expertise to bear on a wide range of music from early polyphony in original notation to a *cappella* jazz, including movements from Joanna's brand-new choral re-imagining of Vivaldi's *The Four Seasons*, *A Season to Sing*.

6.30pm–9pm

Tickets: \$60 (\$45*) per evening or \$100 (\$75*) for both evenings

*RSCM members

Book now: <https://www.trybooking.com/CZEEA>

¡TONE UP! – Home & Away

¡TONE UP! is a series of ensemble-singing courses aimed at anyone interested in toning up their ensemble-singing and choral skills, which are tailored to a range of musical abilities and experience, from student and community singers to experienced professionals. Joanna and Antony share their experience conducting, singing, composing and editing a wide range of a *cappella* repertoire from the last thousand years.

Depending on the number of participants, each evening may include breakout sessions for upper and lower voices, and/or more specialist sessions on a *cappella* jazz and early music manuscripts. There will be continuity as well as variety across the two evenings, enhancing the experience for participants who come to both parts of the ¡TONE UP!.

- Enhance your ensemble-singing skills, especially intonation, rhythm, and text
- Expand your singing network and make new musical friends
- Learn to read Renaissance polyphony from the original notation
- Get the composer perspective on music for voices

“Thoroughly enjoyed the three days. I came away feeling enriched and inspired, with the choice of music being challenging and satisfying. Can’t recommend TONUS AUSTRALIS highly enough.”

Jess Ciampa, participant in ¡TONE UP! at Excelsia University College, January 2024

two-part choral workshop (SYD):

6.30pm–9pm Fridays 28 March & 4 April 2025

St Philip’s Church, 3 York Street, Sydney



more info:

www.tonus.au/toneup

JOANNA FORBES L’ESTRANGE

As Musical Director of The Swingles for seven years, I was fortunate to have Ward Swingle, the group’s founder, as my mentor and I began coaching choirs and a cappella groups throughout the world. I later founded and directed my own group AQUILA at St John’s College, Cambridge. I work with all types of choir, from youth choirs to professional chamber choirs and everything in between. My most popular workshop is *You can sing...but can you swing?!* which I present to choirs all over the world, helping them to gain confidence when singing in non-classical styles. I do this by de-mystifying terms such as “swing” and encouraging singers to “step-click” as they sing, passing on my top tips and expertise.

ANTONY PITTS

I have always sung – as a boy in the Chapel Royal, and later founding TONUS PEREGRINUS while an undergraduate at New College, Oxford. I came with my family to Australia to lead The Song Company as Artistic Director for seven years, and am now the William Byrd Fellow & Ambassador at Excelsia University College. I always aim to inspire confidence and bring out the best in everyone I work with. I love sharing my specialist musical knowledge, unique approach to historically informed performance from original notation, and diverse and extensive performance and recording experience – and helping emerging artists, and amateur and professional singers alike to refine and upgrade their skills.